

LUC DELVA

SOUND ENGINEER / POST-PRODUCTION



CONTACT

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Luc Delva

MOST

- Freelance
- International Car License
- Electronic Authorization
- Development of Ambisonic and audio object sources for Virtual Reality
- Worked format : Mono, Stereo, Binaural, Ambisonic, Multichannel (5.1; 7.1; ATMOS; WFS)
- Dive Permit (PADI 1)
- French Alpine Club Licence
- English (Read/Speak/Written)
- Spanish (Read & Speak)

SKILLS & ABILITIES

- Sound Operator
- Audio/ADR Recording
- Audio Editor
- Sound Designer
- Musical Creation
- Audio Integrator
- Audio Mixing
- External speakers in schools
- Audio Shooting
- Animation
- Broadcast (TV, Radio, Web)
- Documentary
- Film (short-long film)
- Performing Art & Live
- 360° Virtual Reality
- Video Games
- Music Recording

EXPERIENCES

Work on :

- 15 Animation
- 15 Short-Film
- 3 Long-Film
- 15 Broadcast
- 7 Documentary
- 2 Video Games
- 100 WebMedia
- 10 Performing Art & Live
- 10 360° VR
- 3 Audio Book
- 1 Radio Drama

Employees :

- Quad Studio Recording
- ECS Media School
- Sharly Dubbing Productions
- Scholastic's Book
- Gigantic Studio
- Jack & Léon
- Digital Immersion
- Kryzalid Films
- DC Comics Shorts
- BluemenLab
- La Cantine
- FLFilms
- Le Vrac
- Créative Corner
- Duo

EDUCATION

2012 -2016

ESRA (Higher School of Audiovisual Production) Rennes France & New York USA. Bac+4 (Master LVL III).

SOFTWARE

Pro Tools



Ableton Live



Fmod & Wiise & Unity



Nuendo



Max MsP



Adobe Premiere Pro

